



36th International Exhibition of The Photographic Society of China

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The document is the condition of the entry for the 35th International Exhibition of The Photographic Society of China. The Exhibition will be held in September 2021 and executed in Taiwan.

RECOGNITIONS

The Exhibition is conducted in accordance with the recommendations of and approval by:

1. The Photographic Society of America (2021-1382)
2. The Fédération Internationale de l'Art Photographique (2021/272)
3. Unique GPU Code (L210094)

SECTIONS

There are 4 sessions in this exhibition.

1. Nature Prints (color or monochrome) (PSA-ND, FIAP -ND)
2. Color Projected Images (PSA-PID-C, FIAP – OPEN C)
3. Monochrome images (PSA-PID-M, FIAP – OPEN M)
4. Travel Photo images (PSA-PT, FIAP-TRAVEL)

Each entrant may enter a maximum of four prints or electronic images in each section.

Monochrome images may be entered in the PID color section. Entrants are reminded that monochrome images entered in a PID color section only count towards PID Color Class stars, not Monochrome Class stars.

The same or substantially the same image cannot be entered in more than one section of this exhibition regardless of image titles. Color and monochrome images produced from the same image capture are considered the same image for this rule.

for Nature and Monochrome sections.

Entries in Nature sections must comply with the Nature or Wildlife definitions. Wildlife Awards: To be eligible for these awards the entry must comply with the Wildlife definition and the entry must be marked with a 'W' in the online entry system. Entries in the Photo Travel section must comply with the Photo Travel definition.

AWARDS

1. Nature session, there will be 1 PSA Gold, 1 FIAP Gold , 1 FIAP Silver, 1 FIAP Bronze and 2 PSA HMs.
2. Color Projected Images session, there will be 1 FIAP Gold, 1 PSA Gold, 1 GPU Gold, 1 FIAP Silver, 1 FIAP Bronze and 2 PSA HMs.
3. Travel Photo images there will be 1 FIAP Gold, 1 PSA Gold, 1 FIAP Silver, 1 FIAP Bronze and 2 PSA HMs.
4. Monochrome images there will be 1 FIAP Gold, 1 PSA Gold, FIAP Silver, 1 FIAP Bronze and 2 PSA HMs.

Monetary AWARD

The winner of each session will be awarded US\$1000.

The winner will be counted as the followings:

1. Gold – counted 5 points
2. Silver – counted 4 points
3. Bronze – counted 3 point
4. HM – 2 points
5. Acceptance – 1 point

The cash award goes to the accumulated highest scores in each session.

2021 CALENDAR	
15 September 2021	ENTRIES CLOSE midnight UTC
20 September 2021	Judging starts
30 September 2021	Judging finished
15 October 2021	Report Cards sent
30 October 2021	Results posted on website
30 November 2021	Exhibition at PSC website

JUDGES

There will be 3 judges in each session,

1. Ching-Hsiang TSAI, APSA, FBIPP, EFIAP
2. Chen-yi Wu, EFIAP
3. Ming-Hui Cheng, EFIAP, MPSA

FEES

All fees are in US Dollars (USD).

Four images can be entered in each section.

Entry Fee for: 4 sections \$ 25

The only method for paying ALL ENTRY AND POSTAGE FEES is PAYPAL using the Exhibition's online payment system that appears at the end of the entry process. You do not need a PayPal account. **The address is psc.paypal@gmail.com**

You can make your PayPal payment at any time before the competition closes. Each entrant must complete a separate ONLINE entry and pay for their entry with PayPal.

ANY ENTRY THAT HAS NOT BEEN PAID FOR BY THE CLOSING DATE WILL NOT BE JUDGED OR RETURNED

Registration and files upload

The registration website is <https://enter.fotosalons.com/SingleEntry.aspx?s=PSC20> please follow the rules to register and upload your images.

CONDITIONS OF ENTRY

General Conditions

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuials of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or

accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NAME OF ENTRANT

PSA requires entrants in all PSA recognized exhibitions to provide name and country data exactly the same in each exhibition entered in order that they might receive proper credit for acceptances. Entrants must use the name they have used for membership of PSA, GPU or APS, or the name they intend to use when applying for honors from those or other photographic organizations. Aliases are not permitted.

NAMING IMAGES

In the online entry system, both prints and digital images should be given titles exactly as you want them to appear in the online-exhibition. Image titles should be no more than 35 characters, including spaces.

Subject to the rules of the relevant organizations, acceptances in this exhibition are eligible for inclusion in applications for FIAP honors, PSA Star/Galaxy Ratings and PSA 'Who's Who'.

SUBMITTING ENTRIES

DIGITAL IMAGES MUST BE ENTERED THROUGH THIS SYSTEM. You can describe your prints, upload digital images and pay the entry fee from the Entry Form link on the Exhibition Home Page.

The online entry system does NOT accept group entries. Each entrant must complete a separate ONLINE entry. Each entrant must pay a separate entry fee by PayPal.

If you are making a PayPal payment from an account that is not in the entrant's name please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment of for.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DIGITAL IMAGES

The maximum image size is 1920 pixels horizontal and 1080 pixels vertical when the image is

viewed with correct orientation. Maximum size of closed file is 3 MB.

Images larger than the permitted size will be rejected. Smaller images are permitted but will be projected smaller on screen. File format must be JPEG.

Digital files should have the same name as the title of the relevant digital image in the online entry system. For example, an image called "Golden sunset" by author "XYZ" should have a file name XYZ Golden sunset.jpg".

Titles and file names must use the English alphabet and may include numbers. No other characters are permitted.

Images will be displayed to the judges at the size submitted, using an Epson EB-1985WU projector with a display resolution of 1920 x 1200 pixels and operating in sRGB color space. The projection background is black.

Any borders should be included within the dimensions shown above. Please keep borders to a minimum, e.g. to separate images from the background if necessary.

JUDGING METHOD

Judging will take place the Society's office, in Kaohsiung, Taiwan. Whether it is by a jury viewing the images together from a 60-inch HDTV with 4K resolutions, or by remote on-line judging if Covid 19 pandemic prevents gathering in the close office, due to the local government's announcement.

RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before,

during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

Notices to entrants

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

DEFINITIONS

The Photographic Society of China has patronage from the following organizations:

1. The Photographic Society of America (PSA)
2. The Fédération Internationale de l'Art Photographique (FIAP)

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

NATURE

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PID OPEN

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

- 1 Acceptances in PID recognized Color (including Monochrome) sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- 2 Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- 3 All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- 4 If the exhibition sponsored CPID recognized sections or EID recognized sections in prior years. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

Photo Travel

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Monochrome

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.
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Authenticity

With the sole act of submitting his/her images or files to a Exhibition under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Copyright

The copyright of each image entered always remains with the author of the image. The exhibition assumes no liability for any misuse of copyright.

Note: The Exhibition committee reserves the right to check all accepted images for copyright violation. Titles must use the English alphabet and can contain no more than 35 characters (including spaces).

Image titles may be in a foreign language, but the English alphabet must be used. The titles of prints and digital images should be exactly as you want them to appear in the catalogue. The title on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints. No title or identification of the maker shall be visible anywhere on the face of an image or print mount. Titles will not be announced at judging.

Email List

By virtue of submitting an entry, the Entrant accepts that his/her email address will be used for communicating information about this Exhibition and future Photographic Society of China. The Entrant may opt out of this email list by notifying psc.salon.chair@gmail.com. Warning: opting out of this email list before the Exhibition online exhibition are posted may result in the entrant not receiving important information about the exhibition.

